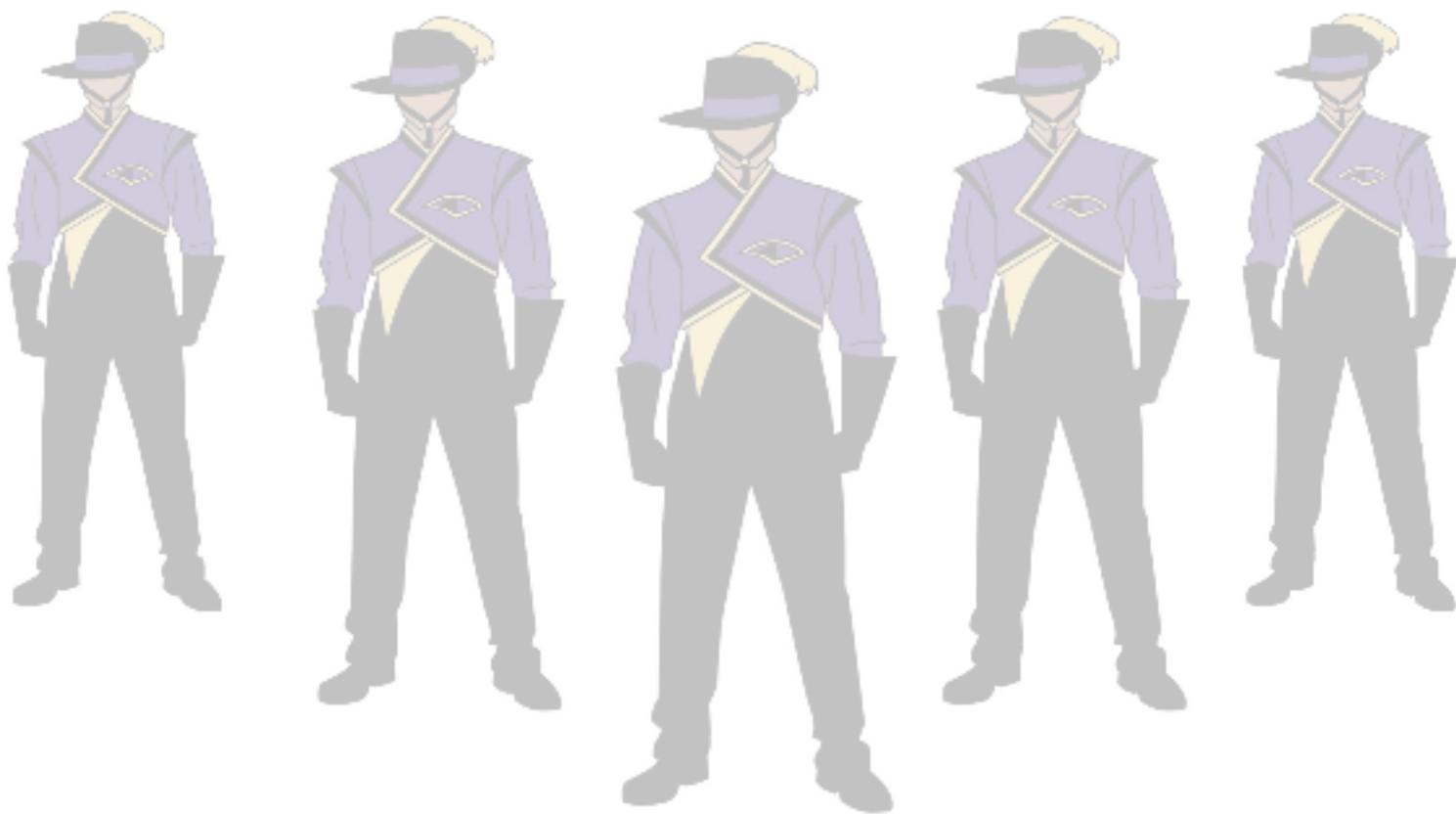


# ASTORIA MARCHING BAND



**FALL 2018**

# WELCOME!

Dear Astoria Marching Band Members and Parents,

Welcome to the 2018 Marching Band Season! I speak for the staff when I say that we are very excited about this year of marching band. There are a number of changes that have been put into place by the caption heads and directors. We hope these changes will be of benefit to the program, staff, and its members, ushering a new era of positivity, efficiency, good communication and overall success.

Marching band is one of if not the most beneficial activity in which a youth can participate. It's immense benefits and rewards are equaled only by the work it requires. This activity requires members to fully commit and take part in each rehearsal and performance. It also requires parents to volunteer often, as there are many working parts that need to be attended to. That said: *it is worth it!*

In this packet, you will find information regarding scheduling of band camp, rehearsals, performances, fees, and member expectations and accountability. Other information including staff responsibilities, equipment procedures, and specific parent volunteer assignments will be included in a future document as the season nears. Please review each section before signing the page at the conclusion of this packet.

Ebulliently Yours,

Jeremy C Johnson, Director

# CALENDAR

(3 out-of-town shows and football halftime shows added as they are scheduled)

Sunday	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<h2 style="font-size: 2em; margin: 0;">AUGUST</h2>						
12	13 <b>Staff Training and lunch</b> 12pm - 4pm	14 <b>Leadership training and lunch</b> 12pm - 4pm	15 <b>Band Camp day 1: Basics</b> 7:30 am - 5:00 pm	16 <b>Band Camp day 2: Basics</b> 7:30 am - 5:00 pm	17 <b>Band Camp day 3: Basics</b> 7:30 am - 3:00 pm <b>Fall Preview @CMH</b> 5:00pm	18
19	20 <b>Band Camp day 4: Set drill</b> <b>Music in chunks</b> 7:30 am - 5:00 pm	21 <b>Band Camp day 5: Set drill</b> <b>Music in chunks</b> 7:30 am - 5:00 pm	22 <b>Band Camp day 6: Set drill</b> <b>Music in chunks</b> 7:30 am - 5:00 pm	23 <b>Band Camp day 7: Set drill</b> <b>Music in chunks</b> 7:30 am - 5:00 pm	24 <b>Band Camp day 8: Set drill</b> <b>Music in chunks</b> 7:30 am - 5:00 pm	25 <b>End of Band Camp BBQ and performance</b>
26	27 <b>Sectionals:</b> 1pm - 3pm <i>Winds</i>	28 <b>Sectionals:</b> 1pm - 3pm <i>Battery</i>	29 <b>Sectionals:</b> 1pm - 3pm <i>Pit</i>	30 <b>Sectionals:</b> 1pm - 3pm <i>Colorguard</i>	31 <i>Possible football game performance</i>	<b>Saturday Full Ensemble Rehearsal:</b> <b>Set Drill w/music</b> 7:30 am - 5:00 pm
<h2 style="font-size: 2em; margin: 0;">SEPTEMBER</h2>						1 <b>Saturday Full Ensemble Rehearsal:</b> <b>Set Drill w/music</b> 7:30 am - 5:00 pm
2	3	4 <b>First day of school</b>	5	6 <b>Music Rehearsal, inside, Colorguard on Stage</b> 5:00 pm - 8:00 pm	7 <b>Football Game Pep Band Only</b> <i>Call time: 6:00pm</i>	8 <b>Saturday Full Ensemble Rehearsal:</b> <b>Set Drill w/music</b> 7:30 am - 5:00 pm
9	10	11	12	13 <b>Music Rehearsal, inside, Colorguard on Stage</b> 5:00 pm - 8:00 pm	14 <b>Football Game:</b>  <i>On Field Performance, mvts 1 - 2</i> <i>Call time: 5:00pm</i>	15 <b>Saturday Full Ensemble Rehearsal:</b> <b>Set Drill w/music</b> 7:30 am - 5:00 pm

16	17	18	19	20 <b>Music Rehearsal, inside, Colorguard on Stage</b> 5:00 pm - 8:00 pm	21	22 <b>Saturday Full Ensemble Rehearsal: Set Drill w/music</b> 7:30 am - 5:00 pm
23	24	25	26	27 <b>Music Rehearsal, inside, Colorguard on Stage</b> 5:00 pm - 8:00 pm	28	29 <b>Saturday Full Ensemble Rehearsal: FULL SHOW on field w/music</b> 7:30 am - 5:00 pm

30

# OCTOBER

	1	2	3	4 <b>Full Rehearsal, On field</b> 5:00 pm - 8:00 pm	5 <b>Homecoming Football Performance:</b> <i>Full Show, on field</i>	6 <b>Saturday Full Ensemble Rehearsal: Clean Drill</b> 7:30 am - 5:00 pm
7	8	9	10	11 <b>Music Rehearsal, inside, Colorguard on Stage</b> 5:00 pm - 8:00 pm	12 <b>Senior Night Football Performance</b> <i>(possibly--depending on if we have a show tomorrow)</i>	13 (poss. show) <b>Saturday Full Ensemble Rehearsal: Clean Drill</b> 7:30 am - 5:00 pm
14	15	16	17	18 <b>Music Rehearsal, inside, Colorguard on Stage</b> 5:00 pm - 8:00 pm	19 <i>Possible Playoff Pep Band Only</i>	20 (poss. show) <b>Saturday Full Ensemble Rehearsal: Clean Drill</b> 7:30 am - 5:00 pm
21	22	23	24	25 <b>Full Rehearsal, On field</b> 5:00 pm - 8:00 pm	26 Leave for Everett, WA	27 <b>Puget Sound Festival of Bands</b> Everett, WA
28	29	30	31			

# N O V E M B E R

				1 <b>Full Rehearsal, On field</b> 5:00 pm - 8:00 pm	2 <i>Possible Playoff</i> <i>Pep Band Only</i>	3 <i>Possible Playoff</i> <i>Pep Band Only</i>
4	5	6	7	8	9 Leave for the Auburn	10 <b>AUBURN VETERAN DAY COMPETITION</b>
11	12	13	14	15	16	17

## Other Dates:

- EOY Banquet: January 16th, 2019
- One show is yet to be scheduled, and we likely will travel to Pendleton for a parade in September. When those dates become available, we will share them with you.
- 2 hour weekly sectionals will be held, and scheduled based upon the schedules of the members of the respective sections.

# 2018 Captions

Director: Mr. Jeremy Johnson

Music/Percussion Caption Head: Joe Scott

Visual Caption/Drill Design: James Strecker

Colorguard Caption: TBA

# Astoria High School Marching Band

## Expectations and Accountability

1. Attendance: Each member of the Astoria High School Marching Band commits to being at all rehearsals and performances. Shall a member miss a rehearsal for a valid reason (see valid reasons below), she/he must schedule a make-up rehearsal with a willing member of her/his section so as not to cause the rest of the band to be behind on drill/music. Rehearsal must be verified with the director, caption head, and section leader to remain a member of the group in good standing.
  - a. Scheduled Rehearsals:
    - i. Band Camp: 7:30 am - 5:00 pm, days as scheduled
    - ii. Thursday Music Rehearsals: 5:00 pm - 8:00 pm in Music Room
    - iii. Thursday Guard Rehearsals: 5:00 pm - 8:00 pm on Stage/in commons
    - iv. Saturday Rehearsals: 7:30 am - 5:00 pm
    - v. Sectionals: 2 hours/week, day determined by Caption Head
  - b. Punctuality:
    - i. Members should arrive no later than 5 minutes prior to the scheduled start time of rehearsals.
    - ii. Late arrivals will result in extra running laps, jumping jacks, or push-ups, student choice.
    - iii. If a member is late 3 times, they must schedule a make-up rehearsal with a willing member of her/his section.
    - iv. If a member is late 6 times, they may be dismissed from the group at the discretion of the director and the joint caption heads.
  - c. Valid Reasons to miss a rehearsal
    - i. Family emergencies
    - ii. Debilitating illness
    - iii. Pre-arranged (prior to Band Camp, with the approval of the director and caption heads) sporting event. (We try to accommodate students in other activities, but if a student misses a rehearsal for this purpose, they MUST make up the rehearsal as stated above.)
2. Preparation
  - a. A schedule of deadlines for learning and memorization of music will be given to members before or near the beginning of summer vacation, along with a link to listen to the music online. Percussion parts may come after school gets out, as they often times need to be written by the Percussion Caption Head.
  - b. Members are expected to practice the music over the summer, and come to band camp with the music learned and mostly memorized.
  - c. The director shall be available during various times in the summer if members would like a lesson or extra help with the music.
  - d. Members are to come to each rehearsal with the following items:
    - i. Instrument/flags/sticks/mallets
    - ii. Binder that should include the music and their drill in plastic sleeves.
    - iii. Water bottle
  - e. Dress: Students are required to strictly adhere to the following dress code:
    - i. Outdoor Rehearsals

1. Athletic (laced) tennis shoes
    2. Socks
    3. Athletic pants/shorts
    4. T-shirt
    5. A light rain parka (even if it's sunny, please come prepared with this in case the weather turns [this IS Astoria])
    6. A hat that keeps sun off of your face (baseball caps and bucket hats are great)
    7. Sunglasses
    8. Sunscreen
  - ii. Indoor Music-Only Rehearsals
    1. Members may wear whatever they wore that day for school.
  - iii. Shows/Performances (Under the uniform)
    1. Black Socks (higher than ankle) and Drillmaster marching shoes
    2. Dark-colored shorts/leggings/sweatpants/athletic pants
    3. Show shirt
  - iv. If members come to rehearsal in incorrect clothing, they must return home to change, and may choose whether to run, do jumping jacks, or do push-ups.
3. Focus: Members shall demonstrate focus in the following ways:
  - a. Talking
    - i. Appropriate times to talk:
      1. When told by the director/tech/caption head in charge that you may relax and talk
      2. When rehearsal is not happening
      3. When spoken to by a tech/caption head/director.
    - ii. Inappropriate times to talk:
      1. During active rehearsal time
      2. During meetings where the director, caption head, tech, drum major, or section leader is addressing the group.
  - b. Making noise/playing your instrument
    - i. Appropriate time to play
      1. When asked to play.
    - ii. Inappropriate time to play
      1. Any other time
  - c. Learning/Rehearsing Drill:
    - i. Sprint between sets, to get water, and anywhere else you go, always
    - ii. Section leaders should push themselves to find their spots first, then help those in their section
    - iii. If you need help, ask! There will be no punishment or belittlement for asking for help.
    - iv. Keep your drill sheet with you at all times
    - v. Sing your part, loudly, when you are marching without your instrument.
    - vi. Follow directions from the person in charge (PIC) quickly and without question
4. Respect: See the Good, Be the Great
  - a. See the Good:
    - i. All interactions and talk is positive and reinforcing to our group. If there is a grievance, please follow the grievance process.
    - ii. See the good in all other humans involved in this activity including, but not limited to:
      1. Fellow members
      2. Drum Major
      3. Section Leaders

4. Techs
  5. Caption Heads
  6. The Director
  7. Parent Volunteers
  8. Other volunteers
  9. Bus Drivers
  10. School administration
  11. Members and administrations of other bands
- iii. Make a point to say positive things to other people in the band, both on and off the field, during rehearsal and outside of rehearsal, in person and when corresponding in other ways.
- b. Be the Great
    - i. This means that you hold yourself to the highest standard possible in the following ways:
      1. Learn your music to as close to perfection as possible
      2. Learn your drill as close to perfection as possible
      3. Take personal responsibility to reach each objective and goal set by the Director, Caption Heads, Techs, and Section Leaders.
      4. Be punctual, prepared, focused, positive and respectful at all times.
      5. Enjoy the results of your hard work.
  - c. Grievance Procedure:
    - i. Non-section leaders - two options:
      1. Speak with your section leader
      2. Speak with the director.
    - ii. Section Leaders - One option:
      1. Speak with the director
    - iii. NOTE: Please do not let issues fester. Let's get them taken care of right when they become apparent.
  - d. Trust the system
    - i. While no system is perfect, nothing has ever been effective if you don't lend it your trust.
5. Communication:
    - a. Director to Parents/Members: Details for events, documents, and other correspondences will be emailed to the account listed below, sent to the facebook group, and posted on the Band App.
    - b. Parents issues or concerns:
      - i. Please bring all concerns to the director. You can email him, call him, or speak with him in person.
    - c. Member to director communication
      - i. If you are to miss a rehearsal because of an emergency, please message the director as soon as you know that you are going to miss
      - ii. If you are going to be late, emergency or not, contact the director immediately.
      - iii. Please follow the grievance procedure listed in section 4c above.
    - d. Member/parent to staff communication
      - i. For minor issues or question specifically regarding the caption area, contact the caption head or tech.
      - ii. **Do not** contact staff, other than the director, if you are going to be late, miss a rehearsal, or for any other relatively major issues or general issues regarding the marching band.

## FINAL WORD....

...taken from a post at the end of last year's band camp, to consider on those difficult days when you wonder why you decided to be a member of the AMB:

"If you're tired because it was a long day and it's been a long week, that's not a bad thing. If there are aspects of band camp that are difficult, that's also not a bad thing. By pushing through these challenges in a positive way you are not only improving as musicians, but every time you overcome an obstacle you become a better version of you. Believe that you can always be better than you are, and face the obstacles head on.

There are moments when you are on the field or in rehearsal that I see a glimmer of greatness in you. It's the reason we sacrifice so much to be here, taking the problems and challenges that present themselves in such a complex sport. It is worth it when I witness that glimmer. I wish you could see yourselves through my eyes in those moments. I also hope you can see the greatness in each other, and realize that there will be times when you lift others, and times when you yourself need to be lifted; times when you need help and times when you need to help others. These moments present themselves by necessity in the sport of marching band, and it's yet another reason in a long list of reasons why it is the most positively impactful activities with which a young person can be involved.

## SEE THE GOOD....

## BE THE GREAT!

# Disclosure Signature Page

## Astoria High School Marching Band

Name of Student (Please Print): \_\_\_\_\_

VALID Email Address: \_\_\_\_\_

Working Phone Number: \_\_\_\_\_

Facebook Profile name(s) to be added to the Astoria Bands Group on Facebook:

\_\_\_\_\_

- We have reviewed this document and agree to the policies outlined.
- We have reviewed the calendar and at this time have no conflicts with performance dates (unless listed below).
- We agree to inform the director immediately if a conflict does arise.
- We agree to all of the terms listed in the expectations and accountability section of this document, including punctual attendance at all rehearsals and performances.
- We agree to pay all fees related to Marching Band.
- As parents/guardians, we agree to volunteering in some capacity during the marching season.

\_\_\_\_\_

\_\_\_\_\_

**Student Signature**

**Parent Signature**

**Please list any potential conflicts below:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_